

OTSUMA WOMEN'S UNIVERSITY

ANNUAL REPORT

HUMANITIES AND SOCIAL SCIENCES

Vol. XLII

March 2010

CONTENTS

English Language and Literature

- 'Evaluative Opacity' and Free Indirect Speech:
Austen's Narrative Techniques in *Pride and Prejudice*Tetsuro Muto (1)
- Giants in WalesSetsuko Nakano (17)
- E-Teaching and How Interactive Whiteboards
Can Enhance the Learning ProcessGordon Liversidge (27)

Communication and Culture

- How Are Great Authors Born?: The Case of ColetteTakae Matsuda (1)
- Shifting from an Advertising Revenue Model to a Micropayment System:
Developing a Plan to Charge for Network NewsYasuhiko Matsuura (13)

Japanese Language and Literature

- The Theme of Divorce in Waka Poems in the Heian PeriodMinoru Kurata (1)
- Annotations to *Udaijin-no Ie-no Utaawase* (October 1179)Motoharu Takeda (15)
- Reprint of *Komyo Banashi* (Volume 1 Part 2)Hiroshi Emoto (49)
- The Humorous Book *Omuro 88-kasho Shikoku Kurige* by Santo Kyokaku:
Reprinted with Comments on the Blocks and the TextRyo Ishikawa (67)
- Works of Japanese Juvenile Art at the Time of the Pacific War (15):
Articles from the *Shōkokumin Shimbu* (3)Satoshi Kumaki (79)
- A Text Analysis Based on the Part of Speech Constitution RateKeiko Nakao (1)