<table>
<thead>
<tr>
<th>項目</th>
<th>内容</th>
</tr>
</thead>
<tbody>
<tr>
<td>材料</td>
<td>大妻女子大学紀要・文系</td>
</tr>
<tr>
<td>巻</td>
<td>48</td>
</tr>
<tr>
<td>号</td>
<td>2016-03</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://id.nii.ac.jp/1114/00006170/">http://id.nii.ac.jp/1114/00006170/</a></td>
</tr>
</tbody>
</table>

Creative Commons: "ñ‰c—˜ - ‰ü•ϋ֎~ | http://creativecommons.org/licenses/by-nc-nd/3.0/deed.ja
CONTENTS

English Language and Literature

Recitation-Oriented Approach to Researching and Teaching Shakespearean Verse:
  The Meaning of a Sound (4) .................................................................Masao Kobayashi (1)

"Ode on a Grecian Urn" Reconsidered ........................................Yutaka Kurihara (21)

Ian McEwan's The Children Act:
  Conflicts of Religious Belief and the Law .................................Tetsuro Muto (35)

Bleeding Edge and the Vision of Power .........................................Sanae Tokizane (45)

Japanese Language and Literature

A Biographical Study on Yoshida-no Muraji Yoroshi ............Tomiyoshi Kawakami (1)

The Association of Heian Aristocratic Women with Gardens:
  The Front Garden of Isegya ..............................................................Minoru Kurata (15)

A Commentary on Dōnyō Ajiari Syū (6) .................................Yoshio Kashiwagi (31)

A Reprint of Yoshitsune Tora-no Maki ........................................Moritoshi Koido (53)

A Reprint of Kanadehon Chūshingura ..........................................TAKAGI, Gen (77)

A Reprint and Study of Local Literary Materials in the Meiji period (1):
  Aigin Ihō (Part 1) of Bungaku Kōkyū Kai in Kitakata, Fukushima ........Yuichi Kido (93)

Works of Japanese Juvenile Art at the Time of the Pacific War (25):
  Articles from the Shōhokumin Shimbun (13) .............................Satoshi Kumaki (141)

The Ideas of a Nation, Words, and Radioactivity in Masujī Ibuse:
  "We wanted to be born in a country where there is no nation." ..........Kiyoji Suda (163)

Teacher Collaboration in Writing Classes:
  Some Topics and Actual Examples from Academic Year 2013 ..........Keiko Nakao (1)