ANNUAL REPORT

FACULTY OF LITERATURE
OTSUMA WOMEN'S UNIVERSITY

Vol. XIX
March 1987

CONTENTS

English Literature

Radical Change in W. S. Merwin's Poetic Style ......................... Shozo Tokunaga (1)
The Ideas of Nature and Its Descriptions: Walt Whitman and Kunikida Doppo ................................. Yuji Kobayashi (15)
D.H. Lawrence for Aldous Huxley — 1929—1931 — .................. Akinori Sakaguchi (33)
On Discourse Functions of English Intonation .......................... Takeshi Kohno (51)
Prenominal ‘-ing’ Forms Derived from Transitive Verbs .............. Tsuruo Hisaizumi (63)
On Presenting B/L’s and Taking Delivery of Cargos .................. Masaru Osaki (73)

General Education

A Study of the Right of Petition (1) ..................................... Yukio Agata (1)
On the History of the Naming of Pocket Editions (2) .................. Tokuzo Suzuki (37)
The Road to Oneida .............................................................. Shin-ichi Suzuki (71)
A Propos des Représentants des Locutions Prépositionelles en Français ............................................ Takae Matsuda (17)

Japanese Literature

A Study of Rakki-tei .............................................................. Motoharu Takeda (1)
Inquiries into Kuriki and Chinkon in Literature of the Kamakura and Muromachi Periods in Japan .................. Makoto Mochizuki (19)
Motosuke's Later Renga — A Modern Transcription and Com-
...mentary ................................................................. Yoshimitsu Saito (31)
An Inquiry into the Location of Shimane-Guikke in Izumono-
kuni-fudoki ................................................................ Asake Hattori (45)
The Relationship between Polysemy and Metaphor ........................ Toraya Nishio (85)
Biru: Beer ........................................................................... Amanuma-Yasushi (1)